

AND THEY'RE OFF...

Opens October 28, 2011

**Sean Astin
Cheri Oteri
Mark Moses
Gigi Rice
Peter Jacobson
Mo Collins
James "Lil JJ" Lewis
And Martin Mull as Ken Sanders**

Special appearances by Kevin Nealon, Dot Marie Jones, Alex Rocco, thoroughbred horse trainers Doug O'Neill, Bob Baffert, John Sadler and jockeys Martin Garcia and Joe Talamo. - [Kinobild Releasing](#)

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ONE-LINER

Sean Astin and Cheri Oteri star in the indie comedy "AND THEY'RE OFF....," the story of a losing thoroughbred horse trainer (Astin) whose only chance to save his career and get back into the winner's circle is to hire his erratic ex-girlfriend / jockey (Oteri), who is equally as desperate to get back into HIS circle.

SYNOPSIS

It's the exciting and unpredictable world of thoroughbred horse racing... and no trainer loves his horses more and wins less than Dusty Sanders (**Sean Astin**).

It's been a rough week for Dusty. One of his beloved horses has been claimed by trainer Doug O'Neill (played by the actual trainer), and his losing streak forces other owners to take their business elsewhere. To make matters worse, his longtime jockey girlfriend, Dee (**Cheri Oteri**), breaks up with him for not inviting her to his high school reunion and his neophyte groomer Julian (**Lil JJ**) is forced to go back to his job at the local pet store cleaning fish tanks. And now, Dusty Sanders is a trainer with nothing to train.

His overprotective father and former horse transportation driver, Ken (**Martin Mull**), worries constantly and is doubtful his son will ever make it in this competitive world. So he encourages him to look at other possible careers with animals, and he's got an "in" with a good friend in taxidermy (**Kevin Nealon**) who may have an opening. Dusty's father's concerns are justified - Dusty's unorthodox training methods of bringing in a Feng Shui master to the barns and showing inspirational video clips from Seabiscuit and the like have not worked. So the losing streak continues - but in no way discourages a determined Dusty.

At his high school reunion, Dusty regales his classmates about the exciting world of horse racing and spends time chatting with his former teacher, Keri Wannamaker-Flamm (**Gigi Rice**) and her husband, infomercial huckster and "Dried Fruit King", Alex Flamm (**Mark Moses**). Both are very impressed that Dusty is a professional trainer in such a glamorous world.

This chance meeting gets Dusty back into the world he loves, when the Flamms and their friends, Sebastian (**Peter Jacobson**) and Tina (**Mo Collins**), claim a colt named Caveat. They believe that with the right trainer, this racehorse could go all the way to the Kentucky Derby and they place their bets with Dusty as he

signs on to train Caveat. When it's time, the owners pick Dee to be their jockey, creating a somewhat awkward trainer/jockey working relationship.

With big dreams, our group watches Caveat struggle with race after race, eventually ending up in the Bunson Swine Mile, the biggest race at the San Joaquin County Fair. It's a race Dusty believes Caveat can win, but there's one problem -- Dee is on suspension as a result of a recent post-race emotional "incident" where she took a swing at another jockey on the track. Without Dee, Dusty is forced to ask another jockey to ride, a decision that infuriates Dee. But the suspension stands unless Dee can change the steward's minds and get to the big race in time.

"And They're Off..." stars Sean Astin , Cheri Oteri (Saturday Night Live), Martin Mull (Mrs. Doubtfire), Mark Moses (Desperate Housewives), Gigi Rice (A Night at The Roxbury), James "Lil'JJ" Lewis (Just Jordan), Peter Jacobson (House, Transformers), Mo Collins (The 40 Year Old Virgin), Alex Rocco (The Godfather) and Luis Chavez (Ocean's Thirteen, Crash) with special appearances by Kevin Nealon (Saturday Night Live) and Dot Marie Jones (Glee).

Trainers Bob Baffert and Doug O'Neill play themselves in the pic. Baffert has won the Kentucky Derby three times and was inducted into Thoroughbred Racing's Hall of Fame in Saratoga. O'Neill trained the legendary "Lava Man" and has three Breeder's Cup victories in the last six years. Trainer John Sadler and jockeys Joe Talamo and Martin Garcia also have cameos.

The film is directed by Rob Schiller (King of Queens, Two and a Half Men) from a script by Alan Grossbard; produced by Grossbard (Zerophilia), Pamela Fryman (How I Met Your Mother) and Howard Bolter (E! Entertainment), and distributed by Kinobild Releasing.

AT THE STARTING GATE

THE MAKING OF "AND THEY'RE OFF..."

With writer / producer Alan Grossbard

I got involved in thoroughbred racing eleven years ago and quickly saw what a thrilling and beautiful sport it is. With all its beauty and elegance, I also realized that it is filled with slightly crazy people, myself included. It was this realization that inspired me to write the screenplay for "And They're Off..."

As owners, we buy a young horse (in my case, a very small percentage which equates to full ownership of one hoof) and proceed to have fantastic dreams of success based on our horse's physical appearance and the racing careers of its mom and dad. It's a real crap shoot. Sort of like betting that Michelangelo's kid can paint a fresco and then realizing his talents are limited to doodling, or on a good day drawing a stick figure of a man wearing a hat.

Every work environment has its own unusual cast of characters but the world of horse racing has a unique collection of owners, trainers, jockeys, grooms, fans and handicappers, all with big dreams of striking it rich and owning a winning horse -- each and every day. It's a quality of sometimes misguided confidence that I thought was ripe for humor. So I set out to create funny, odd, but real characters that we could laugh at and root for all at the same time; people who believe in the American dream and go for it - and keep going even when the dream comes up short. Not everybody will get to *the* Kentucky Derby... but that doesn't mean some other race can't be your own *personal* Kentucky Derby. That was the story I wanted to tell.

We made a decision to tell the story in documentary form and since it is ultimately a comedy, we've ended up with a mockumentary. The mockumentary style is perfect because it allowed us to do comedy while including real people from the horse racing world. Doug O'Neill, Bob Baffert, John Sadler, Joe Talamo, and Martin Garcia were all enthusiastic about being involved in the project. With a complete script and financing in place, I needed to build a team to help pull this off. So I brought on two of the best producers I know - Pamela Fryman ("How I Met Your Mother") and Howard Bolter. Pam has been directing and producing comedy for years and

nobody knows more about executing a production on a limited budget better than Howard. We gave the script to Rob Schiller who has a wealth of comedy directing experience ("Two and a Half Men", "King of Queens").

"It was the script and the mockumentary aspect of it that drew me to the direct the movie," says Schiller. "I'm a big fan of the Christopher Guest movies, *State and Main* and those sorts of films so this is right up my sensibility. I've shot comedy for television for twenty years and was looking for just the right vehicle to make my first movie.

"We brought on two terrific casting people; Mark Teschner and Sally Lear," Grossbard continues. "I'd always imagined various actors playing the roles but never expected we'd get such a collection of talented actors. Sean Astin and Cheri Oteri proved to be a perfect match. Sean is known more for "Rudy" and "Lord of the Rings," but anybody who saw him in "50 First Dates" knew he could be funny. And as the earnest yet inept Dusty, he is very funny.

The opportunity to work in the mockumentary genre excited Sean Astin. "It took me about a sixteenth of a second from when my agent told me what this movie was, for me to want to do it," the actor remembers. "All he needed to say was that it was a mockumentary about horse racing. I said I'm in, I'm in."

"Mockumentaries are fun for actors to do," continues Astin. "You get a lot of 'get out of jail free' moments and as a performer, it lets you do what you want to do. It's fun to be able to break the fourth wall because you can look right at the audience. Moviegoers now are internet savvy people who know just as much as what's going on behind the scenes as in front of the camera, so as an actor, you're basically saying to them: 'you know what I know, and now I know that you know what I know, -- so let's play together.'"

"Sean is fantastic and I wanted Sean for the role because he is a very, likable and lovable, earnest-looking guy," adds director Rob Schiller. "I think his persona from his earlier films sort of helped. You look at his face on screen and you empathize with him. He plays that lovable loser so well. You find yourself wanting to root for him and so he brought a real grounded center to the movie and that grounded center allowed me to use the camera to fly around him which helped add to the insanity happening around him."

"Cheri Oteri came in to read for another role," Grossbard remembers. "It didn't take us long to realize that we had called her in for the wrong role. It was so clear that she was a perfect "Dee." Size-wise she worked, and energy-wise she just fit the bill. She's got that feistiness that some of these jockeys are known for and she really did take the role of Dee to a whole new level,"

"I had ridden bareback when I was a kid, and really love horses," says Oteri. "But when you see these beautiful beasts come out; you're in total awe. You know, you grow up seeing these horses and these animals on television. And then you're with them and see how fast they are and your heart starts to pump. Wow! It's so exciting! It really is a fun and exciting world. And the best thing about this experience has been hanging out with a lot of jockeys - and feeling pretty tall for the first time in my life!"

Anybody who is a fan of comedy knows how funny Martin Mull is. Martin responded to the role of Dusty Sander's father, a retired horse trailer driver with a few quirks of his own. "Dusty's father tries to be both mother and father to his son," says the actor of his character. "So putting on a dress and wig while making dinner was a small sacrifice, but one that felt really important to make. There was a little bit of a wardrobe challenge for me with the simple little house dress and hardest part about that for me, more than just the absolute humiliation was the fact that women's buttons are on the other side than men's buttons, and it took me about a month to get that dress buttoned."

The chance to work in the mockumentary genre excited Mull. "I love the Pseudo documentary style because you're not locked into the letter of the word," says Mull. "You just say what comes to your mind. There were a couple of scenes, like for instance, one with Kevin Nealon and his wife Susan where the script just took a holiday and we just went to Mars or some place. I don't know where it was. We were laughing so hard. But you can only do that really with a documentary style because you can't do coverage on it. It was a lot of fun!"

Peter Jacobson and Mo Collins joined the cast as Sebastian and Tina McKay. For Jacobson, the world of horses, of which he knew nothing about, and the script, were the two enticing factors for bringing him on board. "I have absolutely zero knowledge of horses," says the actor. "So right away I thought it was intriguing. Here's something I know nothing about, a comedy

about the world of horses or at least a very silly group of people in the world of horses. And there's a certain improvisational quality to the whole thing. So you already have a funny script. And when you know that part of the vibe will be that they want you to sort of take off a bit from that, it makes it even more appealing."

"My character is very silly," he continues. "Like me, Sebastian knows nothing about horses. But he fancies himself quite the savvy investor. And he and his wife Tina (played by Mo Collins) are always looking for the next interesting thing that will make them rich or, you know, catapult them into another level of life. And this seems to be the thing. They sort of get, I wouldn't say *dragged*, into this coterie of horse lovers; but they sort of go willingly into this investment in this horse and they get to go along for what is a very bumpy ride."

"Sebastian's past investments have been pretty unsuccessful so they have a lot riding on the horse, sort to speak," Jacobson adds. "I like to think that Sebastian was instrumental in keeping the Betamax where it was. And the laser disc. These are things that fill his and Tina's garage. But he knows that they're coming back around. He really, really knows that eventually the laser disc will emerge as the number one thing. So....."

"This is yet another very possible bad investment that Tina's husband has made on their behalf," says Mo Collins of her character. "And these are all investments with HER money. She's trying to be the supportive wife, but the ring is starting to get a little tight if you know what I mean. She hopes this idea is better than his last: Iraq as the next resort palace. Baghdad with its beaches, sun and sand would be a perfect hideaway if it weren't for the war breaking out, it could have made them a lot of money."

Mark Moses came on board to play Alex Flam, the king of the dried-fruit and infomercial worlds. "I thought this was a great topic to tackle," says Moses. "The worlds of horseracing and of Dusty, our hero in this film; the n'ere do well horse trainer. I just found the script and my character Alex Flam, the man behind the fruit dehydration business who has a beautiful trophy wife named Carrie (played by Gigi Rice) to all be very amusing."

"Alex Rocco and 'Lil JJ' rounded out the cast and at that point, I knew we had a fantastic nucleus and the makings of a really good film," says Grossbard.

"Others stepped up to give us great cameos throughout the film and even improvised funnier stuff than was on the page."

As producers, Howard Bolter and Alan Grossbard changed hats many times during production and added a few more credits to their names. Location Scout and Production Assistant were two such jobs that they took on.

"You can't do a horse racing movie without horse barns and a track," says Grossbard. "Fairplex Park in Pomona is almost comparable to a studio back lot and we were lucky to shoot a lot of the movie there. Everywhere you turn there's another location that looks uniquely different from the last, as well as a hotel to house a production crew. Hollywood Park stepped up to provide us a beautiful thoroughbred racetrack. We were very lucky to have been able to shoot at both places in the 18 days we had to shoot the film."

"My hope is to make people laugh even if they know nothing about horse racing," says Grossbard.

"You might learn a little bit about horse racing," adds Schiller, "but you're definitely going to learn a lot about the human spirit, through Dusty Sanders."

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ABOUT THE CAST

SEAN ASTIN (Dusty Sanders) has built a dynamic career over the past 25+ years, having performed in over 70 film and television shows. He has achieved prominence as a writer, director and producer and made a name for himself as a social and political advocate.

First and foremost, Sean Astin is an actor. From diverse roles as a drug addict in movies like *Where the Day Takes You*, to the slapstick lispng Doug Whitmore in Adam Sandler's *50 First Dates*, he moves comfortably from the ridiculous to the sublime and back again to the dramatic.

Astin will always be remembered for his roles of "Mikey," the leader of a band of adventurous kids in the 1980's hit, *The Goonies* and "Samwise Gamgee" in acclaimed *The Lord of the Rings* trilogy. Yet, the film for which he is singularly identified with remains *Rudy*, a role which has inspired so many to dream. Other films include *The Final Season*, *Memphis Belle*, *The Low Life*, *Click*, *Courage Under Fire*, *Encino Man*, *Like Father Like Son*, *Borderland*, *Kimberly*, *Smile*, *Bigger Than the Sky*, *Marilyn Hotchkiss' Ballroom Dancing*, *Charm School*, and *Deterrence*.

As director, Astin both helmed and produced *Kangaroo Court* the short film which garnered an Academy-award nomination. For TV he directed the series *Angel* for the CW, *Jeremiah* for Showtime, and *100 Deeds for Eddie McDowd* for Nickelodeon.

He has also appeared as a guest on many popular television programs , including: *24*, *Law & Order*, *My Name Is Earl* and *Monk*.

Astin is a recognizable voice talent, heard in many places, such as the narrator on Animal Planet's revered *Meerkat Manor* series, the title character for Disney Channels *Special Agent Oso* and now as Raphael in the Nickelodeon revival of the animated series *Teenage Mutant Ninja Turtles*.

In his Civic Life, Sean Astin has served both on the *President's Council on Service and Civic Participation* for two years and for 10 years as a *Civilian Aide to the Secretary of the Army*. Astin is the founder and President of Lava Entertainment, which focuses on adapting successful literary titles. In 2003, He published a NY Times best-selling

book, *There and Back Again: An Actor's Tale*.

He graduated, with honors from UCLA with degrees in History and American Literature and Culture and studied with the legendary acting teacher Stella Adler.

CHERI OTERI (Dee Johanssen) was born in Upper Darby, PA. She moved to Los Angeles at age 25, where she worked at A&M Records and eventually joined the famed comedy troupe The Groundlings. It was there that she was noticed by "Saturday Night Live" and was hired in 1995 as part of a nearly all-new cast brought in to "save the show" after its 1994 season.

Oteri would eventually form one third of the so-called "SNL female power trio" that also included Molly Shannon and Ana Gasteyer. On "SNL," she was known for playing myriad characters, including Arianna, one half of "The Spartan Cheerleaders" alongside Will Ferrell; an Italian lady who polices the street from her front yard, Rita DelVecchio; hyper child bus passenger Althea McManaman; overly perky, and ill-informed, "Morning Latte" talk show host Cass Van Rye; and Nadine, a testy employee who constantly orders everyone to "Simma down now!" Her dead-on impressions of Barbara Walters, Mariah Carey, Robin Byrd and Judge Judy also bolstered her fame.

Since Oteri left "SNL," she has appeared in several movies, including *Scary Movie*, *Inspector Gadget*, *Liar Liar*, *Dumb and Dumberer: When Harry Met Lloyd*, *Shrek the Third*, *Southland Tales* which premiered at the Cannes Film Festival in 2008, *Park*, *Major Movie Star* and *Surveillance*. Her other television credits include guest spots on "Strangers with Candy," "Just Shoot Me" (for which she received an Emmy nomination), "Curb Your Enthusiasm," "Boston Legal," and "Sit Down, Shut Up." She currently stars in "Liza Life Coach" for AMC.

MARTIN MULL (Ken Sanders) was born in Chicago. Ages two through fifteen (formative, supposedly) were spent in a small township in Northern Ohio. The family then moved to the relative sophistication of New Canaan, Connecticut, (thirty-five years before Letterman did). After graduating from public high school, Martin spent the next six years at the Rhode Island

School of Design, where he received both his Bachelor's and Master's degrees in Fine Arts.

A Master's Degree doesn't automatically make one smart and, to prove that point, Martin embarked on a career as a musician/ singer/ songwriter/ comedian. The next fifteen years of performing - in virtually every facility that could boast an adequate sound system - was fueled in part by the release of four albums on Capricorn Records, two for ABC Records, and one for Elektra Records.

"I'm Everyone I Ever Loved" (ABC) was nominated for a Grammy for Best Comedy Recording - Steve Martin won. The following year, "Sex and Violins" (ABC) was nominated for Best Cover Design - another near miss. Sensing an obvious downward trend, Martin set his guitar and alleged "act" aside to pursue a career in television and film.

His acting debut was made as wife-beating Garth Gimble on Norman Lear's "Mary Hartman, Mary Hartman." After Garth met his well-earned demise on the business end of an aluminum Christmas tree, his twin brother Barth surfaced briefly and was spun-off to host "Fernwood 2Nite" and, subsequently, "America 2Nite". These were half-hour "talk shows" that distinguished themselves from the current log-jam of afternoon TV fare by being intentionally inane.

From there, along with frequent forays into the world of talk shows (hosting "The Tonight Show" on numerous occasions), game shows, and dramatic quest shots, Martin starred in two series for CBS: "Domestic Life" and "His and Hers," as well as "The History of White People in America" for Cinemax. The latter, a six-part mockumentary, won the cable-TV ACE Award, the Writer's Guild of America Award, and was placed by TIME magazine in its "Top Ten Shows of the Year" - right alongside the Olympics and PBS's unforgettable "The Story of English."

Two companion books to the aforementioned mini-series, The History of White People in America and A Paler Shade of White, were published by Perigree Books. Both were coauthored by Allen Rucker.

With the exception of a one-year "loan out" to "The Jackie Thomas Show," Martin spent the following eight years as a regular on "Roseanne" (ABC) where he played Leon Carp, Roseanne's gay dyspeptic boss. The

following three years found Martin playing the acerbic Willard Kraft, Vice Principal on "Sabrina, The Teenage Witch."

In addition, Martin has appeared in animated television series, playing Vlad Masters for Nickelodeon's "Danny Phantom," as well as Father Donovan for Fox's hit "American Dad!" He is currently filming *Oliver's Ghost*, a made-for-TV movie, with Rhea Pearlman.

Since 1978, Martin has appeared in numerous feature films, ranging from the memorable to the not so. His credits include starring roles in *Clue*, *Serial* and *Rented Lips*, which he also wrote; and featured roles in such films as *Mrs. Doubtfire*, *Jingle All the Way*, *Mr. Mom*, *FM* and *My Bodyguard*.

An exhibiting artist, Martin's paintings have been shown in numerous galleries and museums nationwide. Martin is happily married to Wendy Haas, musician/composer and mother extraordinaire to their twenty-year-old daughter, Maggie. They reside in Los Angeles despite a near-daily resolve to tap into the burgeoning "seller's market."

MARK MOSES (Alex Flamm) is a veteran acting talent that has helped elevate the contingency in many TV series over the years. Last fall he returned to Wisteria Lane and reprised his season-one "Paul Young" role on the mega-hit series "Desperate Housewives." Prior to that, Moses was seen as Duck Phillips in the AMC groundbreaking drama "Mad Men" which explores the manipulative world of advertising in NYC in the 1960's.

Moses' masterful performances have earned him work with some of the most respected names in Hollywood including directors Oliver Stone and Ridley Scott. Some of his big screen credits include Clint Eastwood's *Letters From Iwo Jima* and the hit comedy *Big Momma's House 2* along with blockbusters *Platoon*, *Born on the Fourth of July*, *The Doors*, *Red Dragon*, *Gettysburg*, *Deep Impact*, and *After the Sunset*. He can be seen in next year's comedy/action film "Seeking a Friend for the End of the World", starring Steve Carell and Keira Knightley.

His TV work includes "Saving Jessica Lynch," "The James Dean Story," "The Rough Riders," and "North and South." Audiences will remember his regular roles in NBC's "The Single Guy" and WB's "In My Life," as well as guest starring roles in "NYPD Blue," "The West Wing-" More

recently, Mark completed guest stars on USA's "Covert Affairs" and CBS's "Criminal Minds."

Moses began his career in theater, building an extensive list of credits that include appearing on Broadway in "Slab Boys," at the New York Shakespeare Festival in "Love's Labors Lost," and at the Mark Taper Forum in "Our Country's Good." He currently lives in Los Angeles with his wife Annie and their two children.

GIGI RICE (Keri Wannamaker-Flamm) is recognizable from numerous roles in television and film. She has worked as a regular on six television series, most notably "The John Larroquette Show," as Carly Watkins. Rice was seen for two seasons on "Army Wives" as the colorful Marda Brooks. She has appeared in more than 150 episodes of television. In addition, Rice has also starred in four movies for television.

Rice has worked in nearly a dozen feature films and is best remembered for her comedic work with Will Ferrell in *A Night at the Roxbury*. Her feature film breakthrough came in the starring role of a backwoods, abuse victim in *A Gift From Heaven* with Mark Ruffalo, which received a number of awards at The Venice Film Festival. Other film credits include: *Crossing Over*, *Ashley's Ashes*, *It's All About You* and *Mr. Write*.

Recent TV credits include: "Cold Case," "The New Adventures of Old Christine," "Two and a Half Men," "The Closer," "Do Over," "My Guide To Becoming A Rock Star," "Partners," "Las Vegas," "The Ghost Whisperer," "Nip/Tuck," and "Will and Grace," as well as recurring roles on "C.S.I.," "George Lopez," and "Frazier". Rice shot the TV movie, "Hitched;" This project reunited her with Eugene Levy, her on-screen husband from feature film *The Man*.

Following her graduation from Ohio State University, Rice served as an apprentice at Burt Reynolds' Jupiter Theatre in Florida. While there she appeared in "Mame," directed by Charles Nelson Reilly, and "I'm Not Rappaport," directed by Burt Reynolds. As her roots are in theatre, she still maintains a presence on stage. Last year, Rice starred in two plays: "The Mercy Seat" and "Desperate Affection." Rice, her husband, and their two children live in Los Angeles.

PETER JACOBSON (Sebastian McKay) is known for his recurring role as the wily defense attorney Randy Dworkin on the long-running series "Law and Order," as well as Dr. Chris Taub from Fox's "House M.D." He boasts an eclectic mix of television, film and stage work.

On television, he recently starred opposite Debra Messing in the Emmy Award-nominated miniseries "The Starter Wife," and with Peter Krause and Julianna Margulies in "The Lost Room," a six-hour miniseries nominated for two Emmy Awards. Other work includes the HBO films *Path to War* and *61**, directed by Billy Crystal, as well as guest-starring roles on "CSI: Miami," "Criminal Minds," "Will & Grace," "ER," "Boston Legal," "Scrubs," among many others.

His most recent film work includes *Cars 2*, *What Just Happened?* directed by Barry Levinson, *Transformers* directed by Michael Bay, the action thriller *Domino* with Keira Knightly, *Failure to Launch* and *Good Night, and Good Luck*- which received a Screen Actors Guild Award nomination for Outstanding Ensemble Cast. Peter has worked with many acclaimed directors, including John Frankenheimer, Woody Allen, George Clooney, David Frankel, James L. Brooks, Alfonso Cuarón and Tim Robbins.

Jacobson has also spent many years doing theater in New York, appearing in a wide variety of plays, such as The Public Theatre's Shakespeare in the Park productions of "The Taming of the Shrew" and "The Comedy of Errors," "Waiting for Lefty," directed by Joanne Woodward, David Mamet's "The Water Engine" with the Atlantic Theatre Company, and the original New York productions of John Patrick Shanley's "Four Dogs and a Bone," Steve Martin's "Picasso at the Lapin Agile" and "The Complete Works of William Shakespeare (abridged)."

MO COLLINS (Tina McKay) was born and raised in Minnesota and began her improv and sketch career with Dudley Riggs' Brave New Workshop in Minneapolis. After moving to Los Angeles she was cast in the FOX sketch comedy series *Mad TV* and stayed with the show for six seasons. She has since amassed an impressive array of TV credits including recurring roles on *Arrested Development*, *Parks and Recreation*, *Men of a Certain Age*, and a memorable guest star turn as Richard Lewis' nurse on *Curb Your Enthusiasm*.

On film, she has appeared in *The 40 Year Old Virgin* and *Knocked Up* for director Judd Apatow, and will star in the upcoming features *Big Guns* and *Division III: Football's Finest*. Since 2009, Mo has been headlining comedy shows across the country.

JAMES "LIL' JJ" LEWIS (Julian Rivers) was discovered at his middle school in Little Rock, Arkansas after being called out as the class clown and dared to bring his comedy chops to the stage. Since then, Lil' JJ has put his stand-up skills to good use. Not only did he win BET's comedy talent search series "Comin' To The Stage," but he also went on to perform on "The Tonight Show" with Jay Leno. JJ also regularly performs at comedy clubs and theaters across the country. He headlined the "Teens of Comedy Tour" and has his own stand-up comedy DVD *Almost Grown* that was released in 2008.

But Lil JJ doesn't stop at the stage. In March 2005, JJ made his feature film debut starring opposite Oscar nominee Queen Latifah in MGM's *Beauty Shop*. He went on to co-star in the independent film *Crossover*, with Anthony Mackie and Wayne Brady and starred opposite Dennis Quaid and Rene Russo in the feature film remake of *Yours, Mine and Ours*. He recently completed the video film *Janky Promoters* opposite Ice Cube.

For television, Lil JJ starred on his own Nickelodeon TV series entitled "Just Jordan," and recently wrapped filming on TNT's series "Men of a Certain Age" with Ray Romano. JJ is also played a recurring role on ABC Family's hit series "Secret Life of the American Teenager."

KEVIN NEALON (Mike Bensinger) sets himself apart from other comedic performers with his unique sense of humor, dry wit and likeable demeanor. Nealon is best known for his nine-year stint as a cast member of NBC's *Saturday Night Live*, and has received critical acclaim for his role in the Showtime series, *Weeds*.

Weeds, currently in its seventh season, has been honored at the 2006, 2007 and 2009 Golden Globes with nominations for "Best Television Series Comedy or Musical." In 2007 and 2009, *Weeds* was nominated for the Screen Actors Guild Award for "Outstanding Performance by an Ensemble in a Comedy Series." In the show, Nealon portrays a stoned accountant and business advisor.*

On the big screen, Kevin starred alongside Adam Sandler and Jennifer Aniston in *Just Go with It*, a film about a man who enlists the help of his receptionist and her kids to land the woman of his dreams. In the film, he portrays one half of a plastic-surgery-obsessed couple. *Just Go with It* grossed over \$30 million in its opening weekend and over \$214 million worldwide.

Next up, Nealon joins Nick Swardson in the upcoming comedy *Bucky Larson: Born to be a Star*, which is set to be released September 9, 2011. The film tells the story of a kid from the Midwest who moves out to Hollywood in order to follow in his parents' footsteps and become a porn star. In the fall, Kevin can be seen in the film *Jack and Jill*, starring with Adam Sandler, Al Pacino and Katie Holmes. *Jack and Jill* tells the story of a family man who is forced to deal with his twin sister from the Bronx when she comes to visit Los Angeles but won't leave. The film is scheduled to be released on November 11, 2011.

Nealon has found great comedic success in his extensive film career. In *Anger Management*, he played opposite Jack Nicholson and fellow *Saturday Night Live* comedian, Adam Sandler. He and Sandler also teamed up in *Eight Crazy Nights*, *The Wedding Singer*, *Happy Gilmore* and *You Don't Mess with the Zohan*, the latter of which grossed over \$200 million worldwide. In *Joe Dirt*, Nealon joined another *Saturday Night Live* alumnus David Spade. Kevin's other film credits include *Daddy Day Care* with Eddie Murphy, *Good Boy* with Molly Shannon, *Roxanne* with Steve Martin and the cult hit *Grandma's Boy* with Jonah Hill and Nick Swardson.

Kevin has also starred in the adventure-comedy *Aliens in the Attic* opposite Tim Meadows and Ashley Tisdale.** He can also be seen alongside Tom Arnold in the independent feature *Remarkable Power*, in which Nealon assumes the role of a late night talk show host who goes to great lengths to bring his cancelled show back on the air. Kevin provided the voice for the title role in the Nick At Nite stop-motion animated series *Glenn Martin, DDS*. He starred opposite Catherine O'Hara and Judy Greer in the series that followed the adventures of a traveling dentist and his family.

As one of the longest running cast members on NBC's *Saturday Night Live* (1986-1995), Nealon created some of the show's most memorable characters, including 'The Subliminal Man' and 'Hans and Franz.' Nealon's reoccurring role as an anchor on 'Weekend Update' made the sketch a show

staple. In 1988 Kevin earned an Emmy Award nomination as part of the *SNL* writing team. Last year, Nealon hosted TBS's *Funniest Commercials of the Year* for the fifth time. This special highlights the most outrageous and ridiculous commercials from around the world.

In late 2009, Nealon's first one hour stand up special, "Kevin Nealon: Now Hear Me Out!" aired on Showtime to rave reviews. It is currently available on DVD. A sought-after guest star on television, Kevin has made a number of appearances on *Monk*, *Fat Actress*, *Curb Your Enthusiasm* and *Still Standing*. In 2008, Nealon released his first book, *Yes, You're Pregnant, But What About Me?* - a comical look at the male perspective of pregnancy. The book is available in bookstores.

LUIS CHAVEZ (Martin) recently starred in *High School* opposite Adrien Brody and Michael Chiklis, and is in post-production for the futuristic sci-fi thriller *In Time*, starring Justin Timberlake and Amanda Seyfried. Other feature credits include Warner Brother's *Ocean's Thirteen*, Lionsgate's *Delta Farce* alongside Larry the Cable Guy and the gritty indie *While She Was Out* opposite Kim Basinger. On the small screen, Chavez was a series regular on Starz' "Crash," and he recurred on "The Sarah Connor Chronicles," NBC's "ER" and ABC Family's "Lincoln Heights."

SUSAN YEAGLEY (Molly Bensinger) was born and raised in Nashville, Tennessee. The younger of two daughters, Susan left the South at eighteen to attend the University of Southern California. She earned her B.A. degree from USC's famed film school, where she graduated Cum Laude and was a member of the National Honor Society and Dean's List. Upon graduation, Susan took a comedy class at the Groundlings and several classes later, ended up a member of the Groundlings Sunday Company, where she performed sketch comedy and improv. An agent saw her perform in the Sunday show and Susan was signed and began working.

Susan is most known for her appearances on FOX'S "Till Death." She has had multiple guest starring roles on popular sitcoms such as, "Friends," "Malcolm in the Middle," "Everybody Loves Raymond," "ER," "Reno 911," "Curb Your Enthusiasm," and "Rules of Engagement." Susan has also appeared on

the big screen in various films such as *Coyote Ugly*, *Almost Famous*, *Fishy* and *The Lucky One's*.

ALEX ROCCO (Saul) is a first generation Italian, was born Alessandro Federico Petricone in Cambridge, Massachusetts. (Across from Harvard University, where he was later given the prestigious Harvard Lampoon Award). Wanting to avert "the corner" and the lure of a life of crime, he flipped a coin between Miami and Los Angeles. It was the early 60's. LA won the toss. He tended bar at the Rain Check Room, a hangout for actors. Ironically, though not into the acting scene, he stole his first acting job, *Batman*, and has been playing gangsters, cops and tough guys ever since. His most notable role was Moe Greene, a Las Vegas casino owner, who takes a bullet in the eye, in *The Godfather*. Nick Calabrese, in Sydney Lumet's *Find Me Guilty*, earned him reviews that applauded his "gravitas" and described him as, "deadly as a cobra".

Some of his earlier films include: *The Stunt Man*, *The Friends Of Eddie Coyle*, *Lady In White*, and *Voices*. With a flair for comedy, he did *Freebie And The Bean*, *Herbie Goes Bananas*, *Cannonball Run II*, *The Pope Must Die*, *Get Shorty*, *That Thing You Do* and *The Wedding Planner*...playing J-Lo's father. The most fun he's had acting, was playing a slick, smarmy agent in "The Famous Teddy Z". He won an Emmy for his "ferociously funny" performance. Some of his other television series were: "Facts Of Life," "Three For The Road," "The George Carlin Show" and "The Division." He's also done 400 TV guest appearances. His distinctive voice landed him Roger Myers Jr., owner of Itchy and Scratchy, on "The Simpsons" and Thorny the ant, in *A Bug's Life*.

BOB BAFFERT is widely recognized as one of the most successful trainers in the history of horse racing. After rising to the top in the Quarter Horse game, Bob decided to become a full time Thoroughbred trainer. And it certainly did not take him long to also reach the pinnacle of his profession in Thoroughbred racing.

Through the years, Bob Baffert has registered numerous major stakes victories, earned a multitude of awards and received accolades galore, all stemming from his drive to succeed and his knack of being able to elicit the very best that an equine athlete has to give. In 2009, that all

culminated when he was inducted into Thoroughbred racing's national Hall of Fame at Saratoga.

Probably nothing speaks louder about Bob Baffert the trainer and Bob Baffert the person than the fact that Mike Pegram and Hal Earnhardt have been in racing with him for such a long time. Those two owners have had a long run with Bob, with their association going all the way back to Bob's Quarter Horse days. Indeed, Mike Pegram and Hal Earnhardt were responsible for bringing Bob into the Thoroughbred game.

The 2007 Breeders' Cup was especially meaningful for Bob Baffert in that he was able to win a Breeders' Cup race for Hal Earnhardt and another Breeders' Cup race for Mike Pegram. For Hal Earnhardt and his wife, Patti, the Bob Baffert-trained Indian Blessing posted a 3 1/2-length victory in the 2007 Breeders' Cup Juvenile Fillies.

For Mike Pegram and partners Karl Watson and Paul Weitman, the Bob Baffert-trained Midnight Lute won the 2007 Breeders' Cup Sprint by an emphatic 4 3/4 lengths. Midnight Lute also had the distinction of recording the nation's highest Beyer Speed Figure of 2007 when he earned a 124 for his victory in the Grade I Forego Stakes. He returned a year later to earn back-to-back wins in the Sprint, winning the 2008 edition before again being named champion and retiring to stud.

Bob Baffert's zest for life and his pure joy of competing and winning at the sport's highest level have helped make racing a lot fun for Mike Pegram, Hal Earnhardt and such other owners as Robert and Janice McNair (Stonerside Stable), the late Bob Lewis and his wife, Beverly; the late Prince Ahmed bin Salman (The Thoroughbred Corp.) and the late John Mabee and his wife, Betty (Golden Eagle Farm).

Bob and Beverly Lewis and Bob Baffert struck gold with Silver Charm. An \$85,000 purchase, Silver Charm earned \$6,944,369 before being retired to stud. Silver Charm's racing career was highlighted by victories in the Kentucky Derby and Preakness Stakes in 1997 and the rich Dubai World Cup in 1998. After coming within three-quarters of a length of sweeping the coveted Triple Crown with Silver Charm in 1997 for the Lewises, Bob Baffert came even closer to Triple Crown glory the following year with Mike Pegram's Real Quiet. Real Quiet won the Kentucky Derby and Preakness before losing the Belmont Stakes by a scant nose.

Bob Baffert thus became the first person in the history of Thoroughbred racing to train Kentucky Derby and Preakness winners in back-to-back years. Real Quiet was purchased for an even smaller sum than Silver Charm. Real Quiet was bought at auction for just \$17,000 and earned \$3,271,802 on the track.

Bob Baffert has "an uncannily sharp eye for horseflesh," multiple Eclipse Award-winning writer William Nack pointed out in a story about Baffert in *GQ* magazine. Nobody has "more manifest gifts as a horse whisperer" than Baffert, Nack added. For Bob Baffert to nearly win two Triple Crowns as the trainer of Silver Charm and Real Quiet, who were purchased for \$102,000 combined, is regarded by Nack as "one of the most startling training feats of the last half century."

Nack has written that Bob Baffert is "the most charming, engaging, articulate horseman" he has ever known. Nack covered horse racing for *Sports Illustrated* for many years and is the author of books on Thoroughbred legends Secretariat and Ruffian. Captain Steve became another success story for the owner-trainer team of Baffert and Pegram. A \$70,000 purchase, Captain Steve won the Dubai World Cup in 2001 and earned \$6,828,356 during his racing career.

In 2001, Bob Baffert again won two-thirds of the Triple Crown, this time with Point Given. Point Given won the Preakness and Belmont in 2001. That year he became the first Thoroughbred in history to win four straight races worth \$1 million or more (the Preakness, Belmont, Haskell Invitational Handicap and Travers). Point Given also was victorious in the San Felipe Stakes and Santa Anita Derby as a 3-year-old.

War Emblem likewise won two-thirds of the Triple Crown for Bob Baffert in 2003. The colt joined the Baffert barn after winning the 2003 Illinois Derby. War Emblem then won the Kentucky Derby (as a 20-1 longshot), Preakness and Haskell Invitational Handicap. Bob Baffert has been voted the Eclipse Award as the sport's outstanding trainer three times (1997, 1998 and 1999).

DOUG O'NEILL is an American Thoroughbred horse trainer. In 1986 he began working in Thoroughbred horse racing as a stable hand and eventually a training assistant. In 1994 he obtained his professional trainer's

license and since the early 2000s has been a major figure on the California racing scene, with the largest stable in Southern California and one of the largest and most successful in the United States. He gained national attention for his Breeders' Cup wins and international recognition for winning the 2003 Japan Cup Dirt at Tokyo Racecourse.

A perennial leading trainer in Southern California in recent years, he has won 23 titles on the circuit since 2002, including the spring/summer Hollywood Park and Fairplex titles in 2009. The Fairplex title was his sixth. The Hollywood Park title was his fourth for the spring/summer meet.

Two horses trained by O'Neill, Liquidity and Great Hunter, raced in the 2007 Kentucky Derby. This was O'Neill's first and second start in the Kentucky Derby. Based at Hollywood Park Racetrack, O'Neill and his family reside in Santa Monica, California.

ABOUT THE FILMMAKERS

ROB SCHILLER (Director) makes his feature film debut as a director with *And They're Off...* Rob began his career as a child actor. At the age of eleven, he wrote, produced, directed and starred in his first play about Harry Houdini. He started making films on his dad's Super 8 at age thirteen. At 19, he purchased a children's theatre company called The Peter Piper Players, turned it Equity and produced/directed/starred in productions at local venues for two years while performing professionally in and around the Buffalo area. Rob attended Ithaca College for Communications and Buffalo State College for theatre arts.

He then moved to New York City where he took a job with CBS as a Production Supervisor and later as a Producer on the daytime drama, "As the World Turns." He then came out to Los Angeles to direct over 250 episodes of the daytime drama "Santa Barbara," for which he garnered two Best Director Emmys. Wishing to mix his dramatic background with his comedic acting experience, Rob went on to direct/produce over 250 episodes of sitcoms, most notably nine years on the CBS hit comedy, "The King of Queens." Rob had 6 pilots under his direction go to series. Recently, Rob was in London directing a new series for the BBC from "Friends" executive producer, Adam Chase, and Roughcut Productions' Ash Atalla, called "Clone" starring Jonathan Price. Rob also directed the first web series for Sony Pictures Entertainment's online video network, Crackle. Rob recently finished directing "Pack of Wolves" for the Disney Channel.

ALAN GROSSBARD (Writer/Producer) wrote "And They're Off..." after ten years as a racehorse owner and twenty years working in television, movies and live event production. He started his career working on game shows and writing jokes for Jay Leno and other comedians. He co-produced Zerophilia - 2005 Best Comedy at Breckenridge Film Festival and is partner in a production company that is currently producing a variety of projects.

HOWARD BOLTER (Producer) is a partner and co-founder of the newly-formed XE5 Media Group; a corporation which partners with companies across a multitude of platforms to create new linear and non-linear networks.

Bolter recently completed his term as President and Chief Operating Officer for LATV Networks. LATV launched as the first ever 24/7 bilingual multicast broadcast television network in 2007. Under his guidance the channel launched as a national feed three months after signing its initial affiliate group of 5 stations. The channel is now seen in over 40 markets including New York, L.A. and Chicago. He also acquired and managed the national syndication company and programs of American Latino.

Before LATV Mr. Bolter served 3 years as Sr. Vice President of Network and Production Operations for E! Networks overseeing E! Entertainment Television, style Network and E! International. Along with overseeing the daily production of over 30 original TV series and managing the Network Operations center, he led the group that developed an innovative distribution strategy of integrating internet file transfer protocols as a cost effective International multi-channel play out and delivery system. This innovative delivery system made E! Networks the most advanced International Broadcaster in the world.

Prior to joining E! Mr. Bolter had been working on a number of high definition feature films while concurrently consulting on the start up of new cable networks. With his unique and un-paralleled experience he acted as Head of Production, Operations, and Engineering for Hubbard Media Group in the design and preparation for soon to be launched Satellite and Cable Network titled Reelz Channel. His responsibilities included the design and development of a totally integrated solution to deliver localized content from creation through distribution. He also acted as Executive in Charge of Production for the Reelz Channel signature pilot program titled "Dailies" along with 5 other original programs.

Before consulting Mr. Bolter held the position of Senior Vice President of Production, Operations and Engineering for USA Broadcasting. He was part of the initial team responsible for implementing Barry Diller's innovative station group rollout strategy. Mr. Bolter's duties included

oversight of program development, all program production, station management and the build-out of all technical facilities. During his tenure he designed and developed a unique broadcasting concept built around a centralized digital control and digital distribution facility called "Stationworks." The facility was the first nationwide "central casting" operation going live on-line November 1, 1999. Mr. Bolter was also responsible for the development and production of "Strip Poker" a series that aired on USA Network and for co-creating "City Desk," a $\frac{1}{2}$ hour weekly series produced in conjunction with the Miami Herald.

Mr. Bolter headed In-House Production Group, where he was responsible for the start-up of CNET including the selection of CNET'S production studios and hiring of producers and production personnel. He also served as producer for the company's pilot programs. In addition, Mr. Bolter has served as producer or executive in charge of production for numerous programs distributed on each of the four major networks (ABC/NBC/CBS/FOX) and through syndication, with credits on over 50 different shows, including the pilot for the hit show "Seinfeld."

He began his career as a lighting director and stage manager for Golden West Videotape, where he lit network sitcoms such as "Ladies Man" for CBS and syndicated programs like "The Mike Douglas Entertainment Hour." During that same time he stage managed both "Dinah," "Hour Magazine" and the sitcom "A New Kind of Family" for ABC. In 1982, he joined the MetroTape division of Metromedia, Inc. as Director of Operations and remained there through its conversion to Fox Broadcasting following Metromedia's sale to Fox, Inc. In 1988 he was promoted to Executive in Charge of Production for Fox Broadcasting Company. He left Fox in 1989 to join Castle Rock Entertainment where he produced "The Ed Begly Jr. Show" pilot for CBS and was production executive on 7 other pilots. A sample of other credits includes "Totally Hidden Video" for FOX, "Miracles and other Mysteries" for ABC, "Confessions of Crime" for Lifetime, "Almost Live" for Comedy Central and "When All Else Fails" for NBC.

Mr. Bolter received his MFA in Theatre Arts from the University of Southern California and his BA from California State University, Fresno.

PAMELA FRYMAN (Producer) is currently an Executive Producer and Director on the CBS comedy, "How I Met Your Mother". She recently received an Emmy nomination for her directing work on last season's episode "Subway Wars". She has also directed episodes of "Two and a Half Men," "Frasier", "King of Queens", "Just Shoot Me" and a multitude of other hit shows. She's won two Daytime Emmy Awards and been nominated for four DGA Awards; three for episodes of "Frasier" and one for "Just Shoot Me".

STEPHEN MYERS (Editor) received a journalism degree from the prestigious Henry W. Grady College of Journalism at the University of Georgia in Athens. While a student at Georgia, he programmed feature films on campus with close friend and independent producer Larry Estes.

He worked at the American Film Institute before becoming Jonathan Demme's personal assistant on *Melvin and Howard*. Myers assisted veteran comedy editor Bud Molin on several films with Carl Reiner before co-editing Reiner's *Fatal Instinct* with Molin.

He began his solo editing career with the film *976-EVIL*, the directing debut of Robert Englund, most known for his portrayal of "Freddie Kruger" in the popular *Nightmare on Elm Street* franchise. Myers has edited a wide range of subject matter including comedy, drama, and science fiction for feature films and cable movies. In recent years, Stephen has expanded into documentaries, including the Academy Award nominated *Recycled Life* in 2006, and *Beyond the Epic Run* in 2009. He has worked as an editor for more than 20 years, editing more than 40 projects in total. He has edited two documentaries about animators, *The Hand Behind the Mouse* and *The Pixar Story* with director Leslie Twerks, granddaughter of pioneer animator Ub Iwerks.

His television credits include "On the Lot", "Dangerous Women", and the 7-time Emmy nominated television movie "Hitler: The Rise of Evil," about the infamous dictator and his historic rise to power, starring Peter O'Toole and Liev Schreiber.

Stephen is a member of the American Cinema Editors, an honorary organization recognizing and promoting the craft of film editing, as well as the Academy of Television Arts and Sciences. His movies have been official selections of the AFI, Hollywood, South by Southwest, Montreal, Palm Springs, Santa Barbara, and Sydney film festivals.

ULF SODERQVIST (Director of Photography) An accomplished Director of Photography with extensive experience shooting in 35mm film and HD (RED, Viper, HDCAM, Varicam). In January 2009, Ulf received an official nomination to Palm Springs International Film Festival for his Cinematography work on the feature film *Adopt a Sailor* which starred Bebe Neuwirth, Peter Coyote and Ethan Peck.

Ulf shot *Side Effects* starring Arye Gross and Amanda Tepe and directed by Chuck Rose. The short film was a huge hit and winner of Best of the Fest at the Palm Springs International Short Film Festival. *Side Effects* was the official selection at the 2009 Toronto Worldwide Short Film Festival. Ulf has worked on other projects, which include a documentary on crystal meth entitled *Meth* (2006), *Back from Iraq* (2009), *Freudian Eyebrow* (2009) and *A Little Party* (2009). He has also done cinematography work for Sony Pictures Webisodic Series "Dusty Peacock" (2009) starring Gary Valentine, and "Star-ving" (2009) starring David Faustino. Ulf recently completed work on Phil Cobb's *Dinner for Four* (2011), and is currently working on *Inner Auto Movie Project* with writer / director Tom Glynn.

MARK AVERY (Costume Designer) is a Virginia native and recent LA transplant via London, who brings his years of traveling the world as a musician and restaurateur to the world of costume design. A unique taste and flair that is not only refreshing and fun but also subtle and authentic is brought to all of Mark's projects. A hands-on approach to designing that is based on work ethic and a love for the art of visual story telling has helped Mark Avery to advance quickly and garner attention from peers as well as talent. He has worked on costume design for 2010's indie hit *Super*, starring Rainn Wilson of *The Office* and Ellen Paige, as well as *How Do You Know*, with Reese Witherspoon and Jack Nicholson. Most recently, he worked on 2011's smash comedy *Bridesmaids* starring Kristen Wiig and Maya Rudolph.

ALEXA ROMAN (Set Decorator) gained her experience as an art department coordinator through various popular television series such as "Law and Order," "Castle," "Lie To Me," "Party Down," and "The Office" with Steve Carrell. Alexa's most notable work was as Art Department Coordinator on Showtime's television series "Dexter." She worked on the set for 24 episodes. Some of Alexa's other credits include Art Director for the film *King Country* (2008), Production Assistant on the set of "*Stomp! Shout! Scream!*" (2005).

CREDITS:

Directed by
Written by
Produced by

Rob Schiller
Alan Grossbard
Howard Bolter
Alan Grossbard
Pamela Fryman

Starring

Sean Astin
Cheri Oteri
Mark Moses
Gigi Rice
Peter Jacobson
Mo Collins
James "Lil JJ" Lewis
& Martin Mull as Ken Sanders

Director of Photography
Editor
Music by
Line Producers

Ulf Soderqvist
Stephen Meyers, A.C.E
Lawrence Brown
Stacey Haft
Steve Burgess

Casting

Mark Teschner
Sally Lear

Art Director
Costume Designer
Head Make-up
Head Hair Stylist

Alexa Roman
Mark Avery
Stephanie Cozart Burton
Amanda Mofield

CREDIT CRAWL:

Cast in order of appearance

Dusty Sanders	Sean Astin
Ken Rudolph	Himself
Simon Bray	Himself
Doug O'Neill	Himself
Sprockets	Fred
Dee Johanssen	Cheri Oteri
Julian Rivers	James "Lil JJ" Lewis
Ken Sanders	Martin Mull
Levar Burton	Himself
Phil Bloom	Jayden Lund
Prom Date	Dot Marie Jones
Student Body President	J.T Sherwood
Keri Wannamaker-Flamm	Gigi Rice
Alex Flamm	Mark Moses
Martin Garcia	Himself
Bob Baffert	Himself
Exercise Rider	Jamie Cuzick
Sol Youngerman	Alex Rocco
Mark Youngerman	Greg Cipes
Koji	Koji Kataoka
Caryn	Amy Lyndon
Mr. Ludel	Marcelo Tubert
Daughter at Pony Ride	Zoe Schiller
Father at Pony Ride	Matt Adler
Mike Bensinger	Kevin Nealon
Molly Bensinger	Susan Yeagley
Waitress	Melissa Weber Bales
Sebastian McKay	Peter Jacobson
Tina McKay	Mo Collins
Caveat	Freckles
Joe Talamo	Himself
Camilla Ball	Herself
John Sadler	Himself

Veterinarian	Alexandra Ryan
Father at Accident	Alexis Denisof
Megan	Kylie Tyndall
Katie	Keaton Tyndall
Martin Romero	Luis Chavez
Biker	Frank Drank
Track Steward	Cheryl Bricker
Bonnie Rivers	Tyra Colar
Narrator	Josh Robert Thompson
Cameraman Voice	Dave Zyler
Track Announcer	Vic Stauffer
Loop Group	Riot Looping
UPM/1st AD	Steve Burgess
Key 2nd AD's	Jennie O'Keefe
	Emily Hogan
Additional AD's	Lisa Chu
	Stephanie Kinen
Script Supervisor	Mari JT Wilson
Production Coordinator	Deborah Giovenco
St Production Assistants	Marne Braun
	Charles Canzoneri
	Greg Uberuaga
B Camera Operator	Paul Saunders
Additional B Camera	Richard Radstone
1st Camera Assistants	Bob Fredericks
2nd Camera Assistants	James Hammond
	Erik Gunnar Mortensen
	Ian Sherrington
	Kymm Swank
DIT	Maya Morgan
	Robert Pittman
	Will Zignego
Chief Lighting Technician	Kenneth F. Wales

Assistant Chief Lighting Tech Set Lighting Technicians	Josh Day Brandon Alperin Trevor Crist Nikolas Smith
Location Sound Mixer Boom Operator Sound Utility Re-Recording Mixer Sound Design Foley Artist Horse Wranglers	Chris Howlan Jesse Kaplan Jason Serrone John Blum Peggy Blum Monique Reymond Matthew Chew Candance Coder-Chew
Key Grip	Robert Exner
Best Boy Grip	Todd Griffith
Grips	Kevin Benjamin Kenny McLain Max Thorpe
Prop Master	Steven Husch
Additional Prop Master	Kenneth Casey Canon
Set Dressing Assistant	Tyler Riggers
Prop Assistant	Aaron Fradkin
Key Costumer	Meghan McDonald
Set Costumer	Heather Hershman
Costume Assistants	Brian Bachman
Costume PA	Paige Mallory
Swing Make-up and Hair	Nadyne Hicks

Make-up and Hair Assistants	Lana Grand Monica Jimenez Cole Patterson
Craft Service	Lauri Loosemore Stephanie McRiley
Production Assistants	Craig Calkins Jonathon Closson Raffi Nakashian
Add'l Prod Assistants	Andrew Crighton Phillip Nakashian
Horse Handlers	Daryl Bond Jamie Cuzick Kevin Dods Randi Pomrehn Normal Rodriguez Wes Windley Len Wynne
Location Manager	SJ Haft
Casting Associate	Marisa Rodriguez
Assistant to Sean Astin	Matt Harrell
Assistant to Mr. Bolter	Mr. Grossbard
Assistant to Mr. Grossbard	Mr. Bolter
Transportation	Blacksheep Transportation
Camera Car Driver	Byron Carter
Unit Photographers	Harper Smith Paul Mocey-Hanton
Electronic Press Kit	Blue Collar Productions

Catering	Sergio Giacomani Abraham Montemayor Alan Mork
Studio Teacher Graphics Graphic Design Visual Effects & Motion Graphics	Nancy Hapke Subtractive Ryan Stuit Kaipo Jones
Jewelry by	Sarah Avery
Dee's silks by	Carol Henderson Ann Roper Racing Colors
Music Clearance	Evan M. Greenspan
Production Attorney	Gisselle Mencia
Unit Publicist	Linda Brown-Salomone
Audio Post Production Facilities Provided by POST HASTE SOUND	
Coloring and Conforming by	HOLLYWOOD DI
Colorist	Andrew Balis
Filmed on Location at	Hollywood Park Fairplex Park Fairplex Sheraton Hotel Pets R U 2000